WatchWorld





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MANUFACTURE



RUE ROYALE 9011538CG

Multiple integrated complications Large date with instantaneous jump 88-hour power reserve Moon phase

CALIBRE ROYAL

A French story

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Cover

A. Lange & Söhne Zeitwerk Minute Repeater Read all about it on page 38 Coverpicture by Ben Gierig











The L.U.C Collection Each part is a masterpiece

The **L.U.C Quattro** is equipped with four independent barrels stacked in pairs and totalling a full 1.8 metres of spring. This patented mechanism ensures an exceptional nine-day power reserve and above all, amazing precision. Like every component in the L.U.C Calibre 98.01-L, each barrel is hand-decorated and finished by the artisans at Chopard Manufacture. The L.U.C Quattro houses a movement that is chronometer-certified by the Swiss Official Chronometer Testing Institute (COSC) and bears the prestigious "Poinçon de Genève" quality hallmark.



L.U.C QUATTRO

Chopard

Lex Stolk

FOR LIFE?

nd suddenly there was the question that arose during a discussion with a befriended watch journalist. That intriguing thought and consideration: do you select a watch the same way you choose a life partner? That choice may be conscious or subconscious. It may be based on the head or the heart. In the blink of an eye or after careful deliberation, but the question remains the same. You choose a partner for a night or for life, to put it in extreme terms. And if we are being extreme, those extreme considerations could apply equally to the way in which you choose a watch. You're likely to get fed up with that brightly coloured, oversized 'diver' after just one wild summer, but that perpetual calendar made by a certain Geneva watch house is something you don't buy for yourself but preserve for the next generation. For erudition and entertainment, let's list some attention points. A mini survey to determine whether the watch you have your eye on is a 'flirt' or a 'long-time love'.

- Does the look appeal to you?
- How long do you expect to be enjoying the watch?
- Do you look better with the watch on your wrist?
- Do you want to introduce the watch to your friends, family and critical fellow watch lovers?
- · Are you comfortable spending time alone with the watch?
- Do you think the watch will play a role in the future of your child(ren) as well?
- Does the watch make you a better person?

You will understand that the more positive your answers to these questions, the longer you expect to enjoy a watch. You will also understand that if this survey is about a Casio G-Shock the answers will be vastly different than in the case of a platinum Rolex Day-Date you may be considering. Obviously. But even watches in the same price category can have vastly different characters. A Graham Chronofighter Oversize Superlight Carbon and a Breitling Navitimer GMT are really only comparable in price and not much else.

And then comes the moment you have chosen a watch. A serious watch. Maybe a Royal Oak 'Jumbo', a watch that scored high in the survey and yet, after wearing it for several years you start to feel an itch in your watch heart. You may have seen a very exotic Roger Dubuis Excalibur. Not exactly a conservative and stable choice, but the occasional gamble keeps life exciting. What to do? Say goodbye to the 'AP' and move on with the Roger Dubuis, or (secretly) take on the flamboyant Excalibur on the side and wear them alternately? The latter of course! Although there are similarities between choosing a watch and choosing a partner, at least you can possess and wear several watches alternately without detrimental consequences. The life of a watch lover can be so uncomplicatedly beautiful.









WATCHES & JEWELRY STOCKHOLM | VÄSTERÅS WWW.NYMANSUR.COM

A MOMENT IN TIME

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SMALL SECONDS

Hautlence unexpectedly presents its first tourbillon. Canadian actress Katheryn Winnick is the face of Rayaond Weil.

Glashütte Original dives into the books. Victorinox teams up with a company that makes straps from Parachords. Bovet choses steel for the new 19Thirty models. Wonder watches from a.o. Panerai and Montblanc.

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That's what we were wondering and we had Chronolytics come up with the answer.

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A. Lange & Söhne's Zeitwerk Minute Repeater is a grand complication and a musical instrument at the same time. The rhythms and sounds produced by this watch resulted in an exclusive report from a music studio just outside Dresden where we met with Lange's technical director Tony de Haas who used his drum skills to explain the special watch in a very special way.







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BVLGARAI



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SHOWING SOME MUSCLE

With the DB28 GS De Bethune shows that they are not afraid to use strong design language. With respect to technology the DB28 GS is also a display of pure muscle. The hand-finished movement components are a pleasure to behold. In the atelier in L'Auberson the triangular bridge is polished smooth, the platine and other bridges are given a microlight decoration and the azure blue colour of the hands is achieved with a traditional heating technique. All this is done with love, attention and the aim of achieving a unique result. Apart from the decoration, the specifications of the calibre DB2115 used in the watch are not to be sniffed at either. A double spring barrel guarantees a 6-day power reserve - displayed by an indicator at 3 o'clock - and the movement is highly shock resistant because it uses a triple parachute suspension. Three jewels connect the various components, which means that not only are shocks neutralised, the bridge is also kept in position in the case of sudden movements. Up close and from afar the DB28 GS is a joy to watch and the people responsible for the design are David Zanetta and Denis Flageollet.

Tourbillon premiere of HAUTLENCE

"I have always said that we would never make a tourbillon and that we would prefer to shift boundaries with innovative dials that combine technology and architecture... But never say never!" The words of Guillaume Tetu, co-founder and CEO of Hautlence, in response to the launch of the Hautlence Tourbillon o1. This watch reinterprets all the design codes valued by the watch house, in particular the aesthetic of the very first HLo5 watches, and is equipped with a three-dimensional, black enamelled dial with Côtes de Genève motif. The heart of the watch is H. Moser & Cie.'s exclusive HMC 802 tourbillon movement. With this movement Hautlence not only introduces its first tourbillon, the new synergy between two watch houses that are both part of MELB Holding is also introduced. The movement is positioned in a bi-colour 44mm case made of rose gold and black PVD-coated titanium.





A new face for RAYMOND WEIL

As a self-respecting watch house you no longer count unless you have a real Hollywood star as your 'billboard'. After all, the red carpet is the place to shine. Canadian actress Katheryn Winnick, whom you may know from the TV series 'Vikings', can call herself the new brand ambassador for Raymond Weil because of her role in this hit series. As a 'friend of the brand' she will add lustre to the Swiss watch brand as the face of the women's collection. With her natural beauty and strong personality (in a Viking-like way) Katheryn is 'flogging' the elegant, modern and very feminine Noemia watches, among others.

GLASHÜTTE dives into the books

At the end of September Glashütte proudly presented its most recent creation: not a new watch, but a book called 'Impressions'. Instead of a traditional, chronological presentation about the history of the company, in 'Impressions' you will find a personal approach to the company's unmistakable character and the fascination for Saxon movements with the use of a versatile collection of personal anecdotes, journalistic articles and historic pictures of the manufacture and its 170-year history. "It's the people who transform our watches into true collectors' items", says CEO Yann Gamard. 'Impressions' will be available in early December 2015.



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Vixtorinox' Francois Nunez (l.) and Patrik Shields, the founder of Naimakka

It's when they're dropped behind enemy lines that paratroopers need their Paracord – the special cord or string that holds the parachute together. If you have a bracelet made of this cord you can use it to build a shelter, hang food up out of the reach of animals, or make clothes, snow shoes, or a bow

Up and above the clouds



drill to light a fire. It's even reportedly been used by astronauts to repair the Hubble space telescope. Patrik Shields, the founder of Naimakka, started making bracelets from Paracord in 2009. The company's name, Naimakka, comes from of a village near the Finnish border. It's the coldest place in Sweden where it's not unusual for the thermometer to settle well below minus 40°C. The latest model from Victorinox, the Inox, is a watch able to handle most of what life can throw at it. Last autumn saw the launch of a line comprising 2,000 examples of these watches, each sporting a Naimakka bracelet. It's a limited edition because only so many bracelets can be woven by hand. While we're out skydiving and making fires to test the paracord, the creative director of Victorinox watches, Francois Nunez, talks about how long it took to achieve the perfect match of bracelet and watch. An incredible number of tiny adjustments were needed before the bracelet (made of 2.4 metres of cord) and watch could be combined to produce the survival tool we had in mind. Naimakka produce a black bracelet paired with a black face Inox, and a green camouflage one with a green face and a new variant will be unveiled at the BaselWorld 2016.

Back in time with BOVET



This autumn Bovet is introducing more than just a new model. Even more, the watch house is launching a completely new collection called 19Thirty. For this line owner Pascal Raffy was inspired by a Bovet chronometer from 1930, one of the last pocket watches made by the watch house before wristwatches started being produced on a large scale. The new 19Thirty collection can be divided into two different case types: the Fleurier case, of which the crown and the arch at 12 o'clock are reminiscent of pocket watches, and a more traditional Dimier case with regular lugs and the crown at 3 o'clock. The watches are powered by a movement that was developed and produced entirely by watchmakers in the company's own manufacture. The power of the calibre 15BM04 comes from a single spring barrel and the power reserve is seven days. Both the Fleurier and the Dimier have a steel case with a black, blue or ivory-coloured dial and an Arabic, Roman or Chinese time display. Price around 17,000 euro.

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this is an ultra-Clifton. The Clifton 1830 pocket watch is a five-minute repeater in red gold and was inspired by historical pieces from Baume & Mercier's history. The house was established in 1830 and this highly complicated pocket watch is reminiscent of a 19th-century creation. Only 30 copies will be made.

WONDER WATCHES

It's just a few days to go until the SIHH in Genva, but the various brands that are fixtures during the salon have already presented some 'teasers' for the coming year at Watches & Wonders in Hong Kong. And because aficionados are found all around the world, Montblanc revealed its two new Minerva creations at the Salón Internacional Alta Relojería, México 2015 (SIAR) in Mexico City.



Panerai Luminor 1950 Titanio DLC PAM617

The PAM 617 is a limited edition of 300 watches in a 47mm titanium case with a black DLC coating. The hand-wound movement P.3000 provides 72 hours of power reserve and the black case and dial with the classic Panerai design ('OP' logo, large indices and numerals and a sandwich dial construction) generate guaranteed attention.



The Maître Cabinotier Perpetual Calendar Regulator is unique in its kind. The regulator dial layout dates back to 17th century precision clocks and the automatic calibre 2460 RQP powers the perpetual calendar complication as well. The extremely beautiful movement was designed especially for this new model and carries the Seal of Geneva.



Montblanc 1885 Collection

During the SIAR 2015 in Mexico City Montblanc presented the 1858 Collection. The 1858 Chronograph Tachymeter and the 1858 Small Second Special Edition are a tribute to the 157-year-old Minerva manufacture which has since been integrated in Montblanc. The 44mm single pushbutton chronograph with its rounded shapes is reminiscent of a pilot chronograph from 1930 and is limited to 100 pieces. The 1858 Small Second Special Edition also measures 44mm, but is also available in steel. The direct-drive small seconds are the subtle highpoint of a luxurious and functional looking time instrument. Limited to 858 pieces and that number comes from the year Minerva was established, 1858.

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IWC. ENGINEERED FOR MEN.



- Portugieser Annual Calendar. Ref. 5035:

It took Portugal's ocean-going heroes centuries to become legends; IWC's Portugieser took just 75 years. For it is that long since the appearance of the first IWC Portugieser with a pocket watch movement marked the beginning of a new legendary era. And that revolutionary step forward is still mirrored today in the IWC-manufactured 52850 calibre. The fact that innovative new technology no longer needs an eternity to achieve

legendary status can be seen in the annual calendar, where the month, date and day can be read off at a glance.

IWC. ENGINEERED FOR MEN.

Mechanical movement, Pellaton automatic winding, IWC-manufactured 52850 calibre, 7-day power reserve, Power reserve display, Annual calendar with displays for the month, date and day, Sapphire glass, See-through sapphire-glass back, Water-resistant 3 bar, Diameter 44.2 mm



Jarl Sandin, Göteborg, 031 10 59 00 | Urhandel Bernhard Huke, Malmö, 040 23 84 50 | AB Rydbergs Ur, Ödåkra Helsingborg, 042 20 25 35 Nymans Ur 1851, Stockholm, 085 45 06 160 | Krons, Stockholm, 085 45 13 650 | NK-Juvelsalong, Stockholm, 087 62 84 55

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Leave it to Nymans Ur 1851 to organize the largest and most exclusive watch and jewelery event in the Nordics. And so they did. Nymans Ur 1851 welcomed a large number of friends, collectors and watch and jewelry lovers at the Grand Hotel's Winter Garden in Stockholm. They stepped into a unique world of exhibitions and installations designed to showcase the latest watch and jewelry pieces presented by no less than 17 of the leading names in watchmaking and fine jewelry.

The complete Watchout event group; Nymans Ur 1851 staff and brand representatives

















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Patek Philippe ref. 5016A



the hammer go to charity - Duchenne muscular dystrophy research - and this time a record amount of 10,366,560 euro was collected. The biggest contribution to this amount came, not entirely unexpectedly, from Patek Philippe. The Geneva watch house is always the big 'money maker' at the event, but the amount that was ultimately offered for the unique ref. 5016A - the 'A' stands for 'acier', the French word for steel - is an absolute record for a watch sold at auction. Never before has more than 6,716,000 euro been offered for a wristwatch at an auction. Take another look at that number: 6,716,000 euro. In theory you could buy around ten ref. 5016Ps for this amount; the same grande complication minute repeater, also very rare but this time in noble platinum. But then, a steel, unique complication by Patek Philippe does strange things to people. And so an intensive bidding war deve-

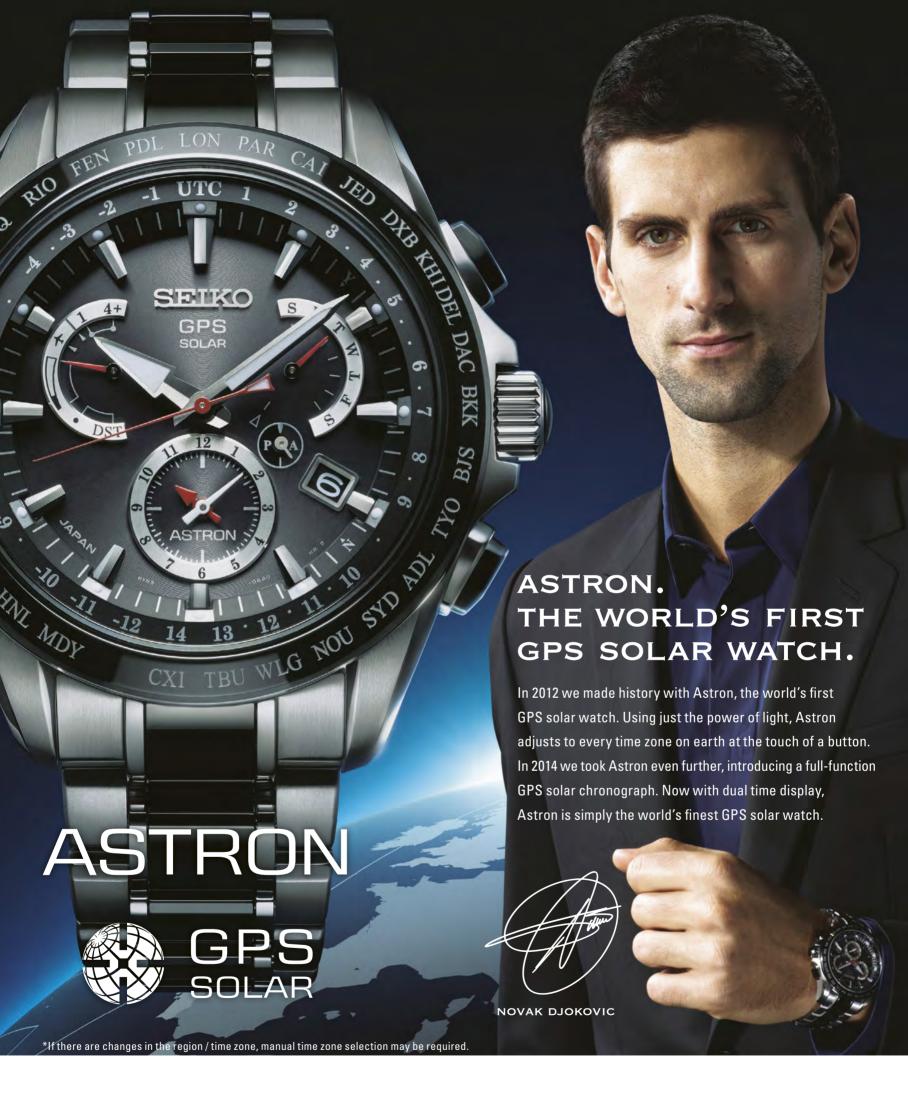
loped in the Hotel La Reserve in Geneva, where the auction was being held, when the ref. 5016A came up on the block. It was a war that lasted nine minutes and was unfortunately conducted by phone. Who wouldn't have enjoyed seeing the frenzy and rage in the eyes of the competing bidders? But maybe that is an overly romantic picture. This Patek Philippe is more likely to have been purchased based on cold hard numbers and with an eye to a future auction record. The ref. 5016A is a rock solid investment that will put its owner in the money in future; there seems to be little doubt about that.

Retro record

Bidders took a bigger risk when the Tudor Heritage Black Bay One came up on the block. This Black Bay is the only one of its kind, a tribute to the Submariner 7923 from the 1950s, but it is also very similar to the most recent black version of the diver's watch, which is also available in blue and dark red. Prior to the auction the Black Bay was estimated to sell for around 3,450 euro, approximately the price of the regular production model. The final hammer price of the watch can mean different things, for example that Tudor is starting to imitate the auction successes of big brother Rolex. Or maybe that the marketing department has been so convincing with its retro story that watch lovers now believe that new watches based on old models have more value than the originals. Sorry, I almost forgot to mention the price fetched by the Black Bay One. The auctioneer dropped the hammer at a price of 345,000. Time - a LOT of time - will tell whether this was a wise investment or an emotional impulse purchase by a wealthy retro-lover.



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SEIKO

DEDICATED TO PERFECTION

What is the most popular Nomos?

MANUFACTURE DESIGNS



The Orion is not among the top 10 but has to make do with 15th place





The Tangomat GMT, 10th on the list, won an iF award for its modern design in 2013

Ahoi Atlantik Datum





Zürich Weltzeit

Award-winning design combined with manufacture movements - it's what Nomos from the German town of Glashütte does best. Since its establishment in the early 1990s the watch house in Saxony has exerted an overwhelming attraction on watch lovers looking for something different, something original, something 'designery'. But which Nomos appeals the most? Chronolytics found out for us.

hat can you expect from a watch house from Glashütte? At a minimum, the utmost thoroughness when it comes to the construction of watches and movements. Looking at the Nomos collection and the series of manufacture movements used by the watch house, like the calibre DUW 3001, which Nomos claims is "thinner than nine postage stamps", it is safe to assume that there is nothing to worry about on the technical side. The watch makers at Nomos are not short on love, attention and care, and neither are the designers, because the different models have extremely wellconsidered and balanced designs that cannot be compared to any watch from Glashütte, or the rest of the world for that matter.

Deutscher Werkbund

The various Nomos watches, and particularly the Tangente models with their quiet and contemporary appearance, are often given the predicate 'Bauhaus', but that isn't doing them justice. Nomos is a member of the Deutscher Werkbund, the movement established by companies, architects and artists in 1907, which preceded Bauhaus. The purpose of the movement is to make commercial work more sophisticated in conjunction with art, industry and craftsmanship. Or, in other words, to create beautiful and functional products, that are accessible to the masses, as effectively as possible. Those who look at today's Nomos discover that background, although a German manufacture movement is not exactly an instrument for the masses ...

And talking about masses, exactly how many people in the Netherlands and Scandinavia are looking for Nomos on the Chrono24.com website? This website has 7 million unique visitors a month (good for 80 million page views), who can choose from a selection of 200,000 watches from a large range of brands. The hightech data analysis of Chronolytics enables us to compile rankings and analyse them. Over a period stipulated by us these 7 million unique visitors are monitored to see which watches offered on Chrono24.com are viewed in the Netherlands and the four Scandinavian countries Denmark, Norway, Sweden and Finland. Chronolytics makes very accurate analyses based on, among other things, IP addresses.

Subtlety

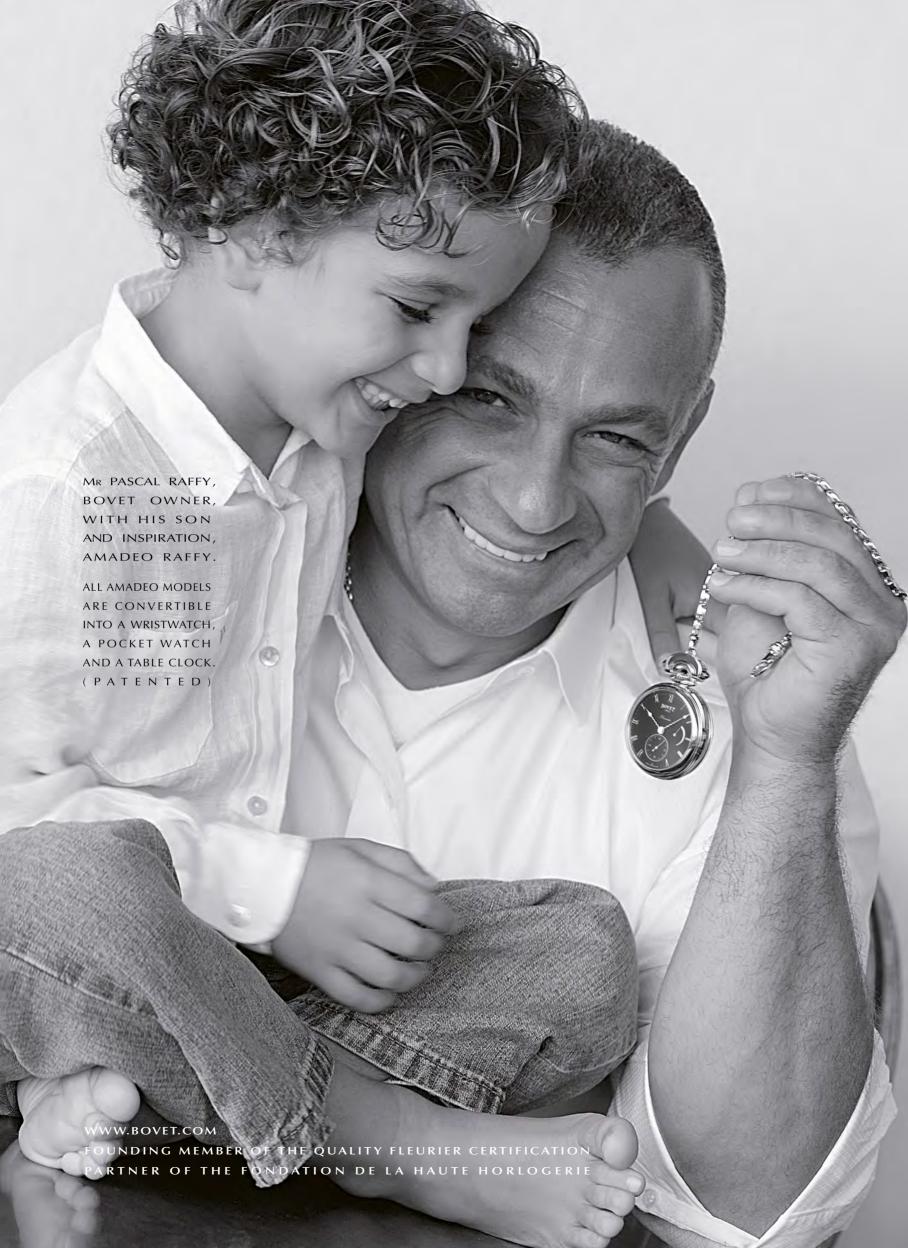
The archetypal Nomos de Tangente takes pride of place at the top of the list and the different variants also rank highly. The sporty Club follows closely, in third place we see the classic Ludwig and in fourth place is the 'swimming pool model' Ahoi; models that have very subtle differences, each with their own appeal. Subtlety is an essential element in the Nomos collection. A sense of subtlety is an absolute requirement to be able to distinguish and appreciate the different models. Looking at the growth of Nomos in recent years it looks like we don't have to worry about the number of highly sensitive watch aficionados.

Between 1 January and 1 October of this year there were a total of 14,303 searches for 195 Nomos models in the Netherlands and Scandinavia. This is the Top 10.

TOP

MODEL (REFERENCE NO.) TANGENTE (generalised search order) CLUB (701)

TANGENTE	(generalised search order)
CLUB	(701)
TANGENTE	(101)
LUDWIG	(generalised search order)
AHOI ATLANTIK	(0552)
ZÜRICH WELTZEI	T (805)
TANGENTE 33	(122)
ZÜRICH WELTZEI	T (807)
AHOI	(550)
TANGOMAT GMT	(635)



BOVET 1822

PRIDE AND PROWESS®



HARRY WOSTON 1 Jukebox Since 2001 the Opus series by Harry Winston has 1

surprising, perhaps even baffling haute horlogerie creations. The Opus 14, which was presented in German spa resort Baden-Baden last month, enthusiastically continues the exuberant tradition of

astonishing complications. And what's

more, this highly complicated watch is

rock 'n' roll personified.





The English afficionado in the casino of Baden-Baden was a serious collector. The 19th-century hall in the sophisticated resort had been converted into an American diner from the Fabulous Fifties for the occasion; a style that was perfectly in tune with the design of the Opus 14. The wrist of the watch collector was graced by a platinum Jaeger-LeCoultre Gyrotourbillon I. Not a watch to be sniffed at. In reply to the question what he thought of the Opus 14 he answered frankly: "I don't consider it a watch but a piece of jewellery. In my eyes it is a technical piece of men's jewellery. An automaton

for the wrist. I am extremely impressed by the technology and the thought behind the watch, but I personally find it a pity that it is almost unwearable for me. I collect watches but I get even more enjoy-

ment from wearing them. Watches are made to be worn and enjoyed at any time of the day."

1,066 components

Granted, the Opus 14 may not entirely fit West European tastes if we take a London collector as the standard, but fortunately there is a world beyond that. Particularly the well-informed and fanatical collectors with an adventurous bent that we find in the Far East are not put off by a crazy complication in a sizeable jacket. With its 57.4mm white gold case, which has a height of 21.9mm, the Opus 14 can compare itself to the immensely popular nouvelle horlogerie creations of brands like Urwerk, MB&F and HYT based on its size alone. And that's before we talk about the 1,066 components that make a very original complication possible. Let's talk about that now. The Opus 14 is the first in the series that was produced under the supervision of new owners Swatch Group. The project was already underway when Harry Winston was annexed by the watch conglomerate. Which didn't change pain, immediately fell in love with the idea of

HW4601 uses two separate spring barrels for the automaton and for the time display. The power reserve of the time component is an amazing 68 hours and the power in the other spring barrel guarantees five actions of the jukebox

the fact that Nayla Hayek, Harry Winston's CEO, and Marc Hayek, the big boss at Blanc-

"Alive, alive, I wanna get up and jive, Wanna wreck my stockings in some jukebox dive" - Joni Mitchell

> watchmakers Franck Orny and Johnny Girardin of Telos Watch. The basic concept of the Opus 14 is the automaton complication that works like a jukebox from the heyday of rock 'n' roll. Four small discs - singles really, except smaller - that appear on demand, reveal the local time, Greenwich meantime, the date or a stylised star with the signature of Mr. Harry Winston, a reference to the stars in the Hollywood Walk of Fame.

Time for a single

The hours can be read on the disc that is on permanent display and the retrograde minutes are displayed separately. A push on the pushbutton at 4 o'clock activates an arm that picks up a disc and carries it to the platform in the top right-hand corner of the watch. The different functionalities can be selected using a slide on the left side of the case. It takes five seconds to pull out the 'single' and three seconds to put it away. The movement of the patented calibre

The design of all this can best be described as Americana. The eye-catching colours of vintage diners in characteristic red, white and blue, the Opus 14 logo that is reminiscent of the signs marking the famous Route 66 and of course the basic theme of the jukebox are American through and through. It is a wonderful reference to the American roots of jeweller Harry Winston. The design may not appeal to everyone, but that has been the same for every Opus so far; they have always been too extreme to be universally liked. But those who fancy a piece of rock 'n roll horology will have to dig deep in their pockets and come up with more than just coins, as the price of the limited edition of fifty Opus 14's will exceed 400,000 euro. ■

Watch the introductory video Harry Winston created for the Opus 14 on www.oo24WatchWorld.com

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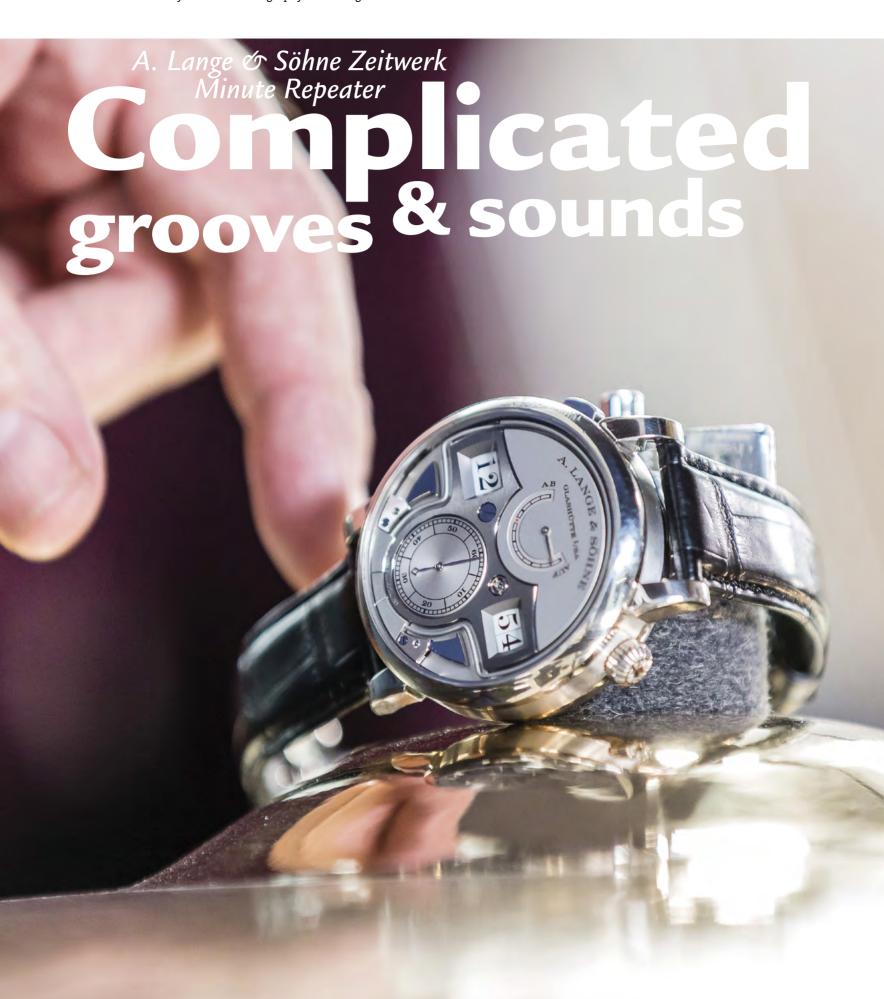


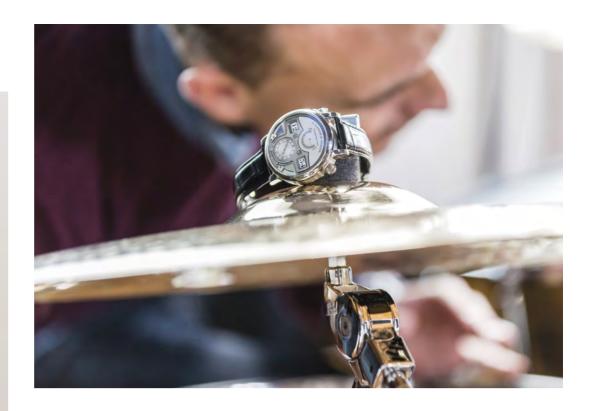
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SWEDEN: GÖTEBORG: BERGSTRØMS UR, ÖSTRA HAMNGATAN 43 • KLOCKMASTER HANSSON, FRÖLUNDA TORG LUND: KLOCKMASTER B. LARSSONS KLOCKOR, KLOSTERGATAN 14
MALMÖ: URHANDEL BERNHARD HUKE, BALTZARGATAN 32 STOCKHOLM: KLOCKMASTER FÄLTÖVERSTEN, KARLAPLAN 13 UPPSALA: BERGSTRÖMS UR, DRAGABRUNNSGATAN 32











The Zeitwerk Minute Repeater by A. Lange & Söhne, introduced this year, is a watch with 'soul'. Everything about the watch is idiosyncratic and that results in a unique rhythm and sound. The brain behind this ultra-complicated creation is Tony de Haas. Apart from being the Director of Product Development at Lange the Dutchman is also a passionate drummer. Together with Tony, two drum kits and, obviously, the Zeitwerk Minute Repeater, we hit the studio for a unique, rhythmic and rocking report.

ony de Haas picks up the watch that lies on the floor next to his hi-hat pedal and gives it to me. I assumed that the watch, which was lying around so casually, would be a Lange 1 or something like that. But nothing proves to be less true. The watch Tony gives me is the star of the show, the incredible and incredibly expensive Zeitwerk Minute Repeater. Tony bursts out laughing at my shocked reaction and quickly moves on to the order of the day, tuning his large drum set. Rock 'n roll Lange style. The drums and cymbals form a link to the decimal minute repeater from Glashütte, because a wooden drum sounds different than a brass one, in the same way that a minute repeater watch with a platinum case sounds different than one in rose gold. Incidentally, there is a drum kit waiting for me as well - the former $m{4}$











"In a minute repeater it's not only about the sound, it's also about the rhythm"





kit of Golden Earring drummer Cesar Zuiderwijk, a friend of Tony's - and that means that we are soon jamming loudly and improvising different rhythms. Just grooving and enjoying a mutual passion. When we have finally wiped the sweat from our brows and silence has returned to the studio, we can start the interview - sitting opposite each other, each of us on a drum stool. We are sticking to the theme.

Extremely pure

"In a minute repeater it's not only about the sound, it's also about the rhythm in which the time is sounded", Tony explains, drumsticks in hand. "You don't want to rush it. If the time is sounded too quickly (he plays a quick rhythm on one of the cymbals to illustrate) it's not only difficult to tell exactly what time it is,

it doesn't do the tone any favours, either. A minute repeater is a highly complicated entity. It is a search for the ultimate balance between tone and rhythm, and the materials used play a crucial role in the end result. Although I have to say that the common opinion that a minute repeater should really be made of titanium for the best possible tone is nonsense, in my opinion. There are many other factors that determine the ultimate tone. When we presented the Zeitwerk in a platinum case people immediately started to criticise. Not loud enough, too shrill, you name it. The tone of platinum is extremely pure and that is why we deliberately chose that material. However, the comment that the watch isn't loud enough seems a strange argument to me. There is no more intimate watch than a minute repea-

ter that discreetly whispers the time into its owner's ears. A watch with minute repeater only has to tell the time to the person wearing it, not the entire pub.

Hardened steel

Anyway, the platinum case was a bit of a challenge, also because it had to be water resistant. Why? We are Lange and we like to make things as hard on ourselves as possible, ha ha ha! Which is also why we've been working on this

> for quite some time. It's not just the material that's important, the shape of the case also plays a role in the acoustics, and the same applies to the way in which the gongs are attached to the case. And then there are the gongs themselves. They have taken 18 months of research. We opted for hardened steel for the gongs and for the hammers. There must be a

balance between the gongs and the hammers; the right thickness for the gongs and the right weight of the hammers. And then there is the shape of the hammers, the force with which the hammers strike the gongs and whether they obstruct the resonation of the gongs after the strike. In that respect it's just like hitting a drum with a drumstick. The materials chosen for the stick and the drum play a role, the speed at which the stick hits the drum head, the thickness of the drum head, the shape of the tip of the drumstick and the material of that tip." Tony demonstrates some of this by hitting a drum. When he pulls away the stick after hitting the drum, the drum resonates beautifully and deeply, but if he leaves the stick touching the skin after hitting the drum the sound is short and dull. The difference is very clear.

Missing complications

Incidentally, it's thanks to Tony de Haas that A. Lange & Söhne makes watches with repeater movements. As a boy Tony wanted to be a professional drummer but on his parents' advice he chose a career in precision mechanics after which he accidentally ended up in the even more precise mechanics of the mechanical watch. The movements fascinated him so much that he eventually started working for IWC in Schaffhausen and his talent earned him a place at Renaud et Papi. When working for these complication specialists he got involved in repeater movements and in 2004 he started using all his accumulated knowledge and enhanced talent at A. Lange & Söhne. "In those days an essential complication was missing from the collection," Tony explains, "namely one that sounded the time. Neither was there anyone with knowledge of minute repeaters or grande sonneries. In 2013 we introduced the Grand Complication with grande sonnerie, petite sonnerie and minute repetition, and the digital Zeitwerk is now available as the Stri-









king Time and the new Minute Repeater. The way to look at it is this: such complications are missing in the history of Lange, so we are busy making the history of tomorrow." But enough talk. Tony runs his sticks over his drum kit and I join in. Lange is so rock 'n roll!

THE REAL ROCK STAR: ZEITWERK MINUTE REPEATER

The Zeitwerk Minute Repeater combines the individualistic digital time display with a minute repeater that doesn't chime the time in quarter-hours but in decimals. This is a rare combination that looks very logical. Contrary to a traditional dial the digital time does not give a spatial overview of the time as it was and where it is going, but only tells you the time right now. The functional aspect has advantages as well, because for just about anyone it's easier to count and add in decimals than to have to think about the number of quarter-hours and then add individual minutes. Each hour is sounded with a low tone, a double tone subsequently announces each lapsed 10-minute period and

"It's not just the material that's important, the shape of the case also plays a role in the acoustics"

a high tone chimes the remaining minutes. A watch with minute repetition will normally use a slider system that charges the system whilst being operated. The Zeitwerk Minute Repeater comes to life with the push of a button. Very elegant, but much more complicated from a technical point of view. Partly because of this the hand-wound calibre L043.5 needs a total of 771 components to display and sound the time. Incidentally, a 'constant force' anchor escapement is also used to harness the

Check out the A. Lange & Söhne YouTube channel for the action video of Tony de Haas and the Zeitwerk Minute Repeater in the studio. significant force from the main spring. The movement further stands out for its smart details, like a system that deactivates the crown when the minute repeater is in operation to prevent damage to the delicate mechanism. The 44.2mm case is made of platinum, the dial of solid unprocessed German silver (this is an alloy consisting of copper, nickel and zinc) and the gong hammers are made of black polished steel. The price is 440,000 euro.

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First comes red, then blue, followed by black. No, this is not a traffic light seen through the eyes of a colour-blind person, it is the order in which Tudor presents the Heritage Black Bay. The Heritage Black Bay, a direct descendant of the Tudor Submariners that date back to 1954, is being expanded with a new model with black bezel. Bordeaux red and blue existed already and could count on a standing ovation. For example, the first version of the Black Bay from 2012 became one of the winners at the 0024 European Watch of the Year Awards and the Grand Prix d'Horlogerie de Genève in the following year. Thanks to its plain colouring the new black variant remains the closest to the original. It wasn't just the 1954 Sub reference 7922 that served as a source of inspiration; the design team also carefully studied the 'Snowflake' Submariners, which were made from the end of the 1960s until the early 1980s, and the 'Big Crown' reference 7924, and translated these into new shapes. The name 'Snowflake' obviously refers to the highly distinctive shape of the hour and seconds hands and 'Big Crown' naturally refers to the sizeable crown at 3 o'clock.

Of the three new Tudor diver's watches the Heritage Black Bay Black comes closest to the pioneering spirit of Tudor's first diving models, not just because of its colouring but also because of the presence of the famous red triangle on the bezel. The 41mm case, water resistant to 200m, which houses the Tudor Calibre 2824 (i.e. the ETA 2824 movement and not the MT5621 manufacture movement that ticks in the North Flag and in the Pelagos, but you never know what the future may bring), is mounted on a brushed steel bracelet or a pre-aged leather strap for a more retro effect. The watch also comes with a black strap of ultra-strong textile, made with traditional techniques.



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BLANCPAIN

L-evolution Collection Tourbillon Carrousel

If there's one thing watchmakers hate it is gravity, as this unavoidable natural phenomenon affects the accuracy of the movements they create with so much love, attention and craftsmanship. That's why they reach for the tourbillon when they really can't take it anymore. But apart from the tourbillon, which equals out gravity, it is also possible to use a carrousel. The carrousel in a watch has nothing to do with the traditional fairground attraction. The carrousel, which is used much less frequently than a tourbillon, looks the same as the mechanism invented by Abraham-Louis Breguet but is subtly different. The main difference is that a carrousel is linked to the main spring with two gear trains and a tourbillon with only one gear train. Blancpain installed both these complicated mechanisms in its calibre 2322V2 to achieve the ultimate in accuracy. And, of course, to show us how much they know about complications, and, we suspect, to start the debate about tourbillons and carrousels. The extremely delicate and beautifully contrasting movement ticks in an L-evolution case with a diameter of 47.4mm. The plain lines and matte finish of the case may make you think that the material used is titanium - very modern - but in fact it is platinum. Very noble, very expensive, so not surprisingly the price is upon request.





STAUDT Praeludium Hand Wound

Nice to see that Yvo Staudt's his sincere love and fascination for watches has transformed and materialized into a brand. Staudt Watches Twente, and real watches you can feel and wear. The first two Praeludiums, his first step into the world of watch producing brands, are sold out, but now there's a successor in the shape of the Praeludium Hand Wound. The model looks modest, but it is also a big step forward compared to the first two primal Praeludiums. The new model is more refined, better balanced and also more interesting from a technical perspective. The used hand-wound movement is based on a traditional pocket watch movement, and is equipped with a swan-neck regulator; a detail which shows that Staudt is willing to go the extra mile to build a solid reputation as a serious watch manufacturer. Another striking detail is the fact that the movement is 18 -carat rose gold plated. And since Yvo Staudt is a perfectionist utmost care is given to the colours and layout of the dials (available in Staudt Blue, Arctic Ivory and Midnight Black) and the Italian handmade alligator leather strap. Price: € 2,349. -

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In the FOOTSTEPS The FLYING ANTUAN Tazio Nuvolari Co. and Tazio Nuvolari Co. and Tazio Nuvolari ANTUAN The FOOTSTEPS The FLYING MANTUAN The FLYING MANTUAN The Flying The Fly

There are probably not many people who don't know the names Senna, Lauda, Hunt and Schumacher. Even those who are not into motor racing know that these are names of legendary racing drivers. Tazio Nuvolari is a name that mostly invokes a reaction among motor racing fans who know their history, or among watch lovers. After all, Eberhard & Co. has been paying tribute to 'the Flying Mantuan' for the past 25 years, with special models bearing his name.







or Eberhard & Co., the Swiss watch house with Italian flair and affinity, Tazio Nuvolari, the man from Mantua - hence the nickname 'the Flying Mantuan' – represents two things: the sporty models bearing the name of the motor racing champion and the Gran Premio Nuvolari. The watches and the race have been closely linked since 1991, when Eberhard & Co. became the partner and official time keeper for the Nuvolari Grand Prix and started building a series of watches to pay tribute to one of the best drivers of all time. The 25th edition of the Nuvolari Grand Prix was held this past September and over the years the event has grown into a very important occasion on the historical racing calendar.

1,070 kilometres

This year the 25th Nuvolari Grand Prix for vintage cars - organised by Mantova Corse, ACI Mantova and the Tazio Nuvolari Museum - lasted three days and covered a total distance of 1,070 km. The race is not so much about pure speed but consists of 15 different types of trials. Driving the exact average stated speed is an example of such a trial. A record number of 300 participants raced and navigated the track, which incorporated the circuits of San Martino del Lago and Varano, the Cisa and Bocca Serriola Alpine passes, plus a number of street circuits including that of Castello Ferrara. The participating cars, all produced between 1919 and 1969, also called in to the historic centres of Mantua, Sarzana, Forte dei Marmi, Pisa,





Livorno, Volterra, Siena, Arezzo, Città di Castello, Urbino, Rimini and Ferrara, starting and finishing at the Mantuan Piazza Sordello.

Mario Peserico, Managing Director of Eberhard & Co., is both a watch and car aficionado and he knows exactly why his watch house sponsors the Nuvolari Grand Prix: "Of course there are other important classic car racing events, but the 'Nuvolari' is simply the best fit for us, from a historic as well as an emotional perspective. It's the Italian feel of the house of Eberhard & Co. It's good to see that the 'Nuvolari' is increasingly becoming an international event of the highest level. The fact that we have been its sponsor for 25 years demonstrates our genuine love of and commitment to the event and that is something we proudly celebrate in this anniversary year." Incidentally, Eberhard & Co. doesn't just sponsor the event but also supports the Classic Team Eberhard that has been representing the watch house in countless historic races since 2010. This year the team showed up at the start with 16 crews and no fewer than eight pre-war cars. The oldest car in the fleet was a 1930 Fiat 514 Spider, the rarest

and most prestigious car was the 1933 Aston Martin Le Mans, of which only 130 were ever produced, and then there were two 1939 MG TB's, of which 379 were built, that deserve a mention as well. Apart from eternal fame there is something else for the drivers to win, says Mario Peserico: "Two beautiful Tazio Nuvolari for the winners, obviously!"

Watch and desk clock

The origin of the Tazio Nuvolari is founded on the genuine love that Eberhard & Co has for historic cars. It all started with a chronograph, and over the years this was joined by the Vanderbilt Cup, dedicated to one of Tazio's most prestigious victories, the limited edition Grand Prix and the Tazio Nuvolari Date. More recent models are the Vanderbilt Cup Naked, which reveals the movement through the transparent case back, and the first three-hand watch in the collection: the very sporty-looking Tazio Nuvolari Automatic. New for this year are the Tazio Nuvolari 336, a modern dual time watch that gets its name from the speed record of the 'Flying Mantuan', and the Tazio Nuvolari desk clock, which is an entirely new direction for the company. What all Tazio Nuvolari models have in common is the fact that the design philosophy is based on the instruments found in classic cars. This means that the shock and vibration-resistant watches are functional, easy to read and have guaranteed accuracy. Technology, performance, but certainly also aesthetics are characteristics that bring together motorsport and high value mechanical watches. ■



Eberhard & Co. Tazio Nuvolari Desk Clock

Eberhard & Co. Tazio Nuvolari 336





THE UNKNOWN CHAMPION

Tazio Nuvolari (Castel d'Ario, 18 November 1892 - Mantua 11 August 1953) was an Italian racing driver who started his career racing motorcycles. The man from Mantua was known as 'the Flying Mantuan'. Before the Second World War Nuvolari successfully drove for Italian brands Bianchi, Maserati and Alfa Romeo. Although Nuvolari had many victories - among other things he won the Mille Miglia twice, as well as the Targo Florio, the 24 hours of Le Mans, the Vanderbilt Cup and multiple Grand Prix - he would have got much further in his career if WWII hadn't broken out. When the war ended it was also the end of his career, because the frequent inhalation of exhaust fumes had given him bad asthma. The biggest wish of this born racing driver was to die in a car, but unfortunately for Nuvolari he died in bed like most mere mortals. Later Ferdinand Porsche was to endorse him as 'the most important racing driver of the past, the present and the future'. In 1998 Tazio Nuvolari was inducted into the International Motorsports Hall of Fame.



deemed one of the greatest challenges of the watchmaker's art, underlining its skilled craftsmanship at the highest level. The traditional complication

of the tourbillon has been given a contemporary interpretation while providing an unblemished view of this intriguing mechanism. Only 188 prestigious timepieces will be

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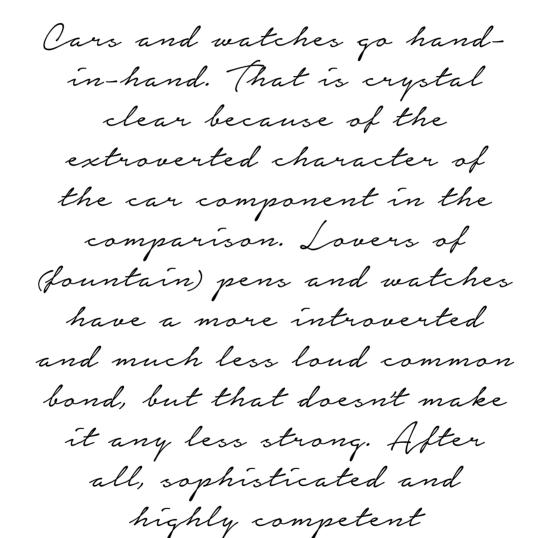
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PARALLEL PENS AND WATCHES WOLLD





The Hermès Nautilus is a Marc Newson design



handicraft forges a bond.

Exotic Namiki Maki-e Limited Edition fountain pen with traditional Japanese 'Maki-e' lacquer

The Pilot E95s Black Barrel fountain pen from Japan has a retractable tip called the Vanishing Point

Dunhill Spitfire Fighter fountain pen made with aluminium from a WWII Spitfire Rolls Royce Merlin engine and a lot of design references

Not gold or platinum this time, but silver; the Montegrappa Miya Argento fountain pen has a contemporary design and the midnight blue celluloid is a remarkable material choice, as well.

hose who visit the Montblanc building in Hamburg, where the company's fountain pens are made, observe a manufacture. Here, a sophisticated collaboration between craftsmen and machinery creates the most beautiful pens step by step. Lots of traditional handicraft, polishing, engraving,

> testing. The masterpieces are born in a separate atelier: limited editions made of exotic materials, and unique items that are specially commissioned and designed in close consultation with the customer.

The similarities with a watch manufacture are striking. It's not surprising that there are brands that make watches and distinguished writing implements.

The story of Montblanc is the most illustrative of them all. The brand started producing fountain pens in 1908 and, after the Second World War, added ballpoint pens and propelling pencils to its product range. In 1977 Montblanc ended up in the hands of Dunhill, a brand that had established its

reputation in the field of writing implements. In 1997 Montblanc started making watches in Le Locle and, after taking over Minerva in 2007, the brand grew into a fully-fledged watchmaker. The high point of the fountain pen line: the Meisterstück collection, which was introduced in 1924 and the design elements of which were very prominent in the first watch collection.

Accessories

Dunhill (1893) was an excellent partner for Montblanc. The English company grew big with the production of a range of accessories, like handbags, pipes, lighters and fountain pens. De first Dunhill pocket watch was sold as early as 1906, and in 1926 the first wristwatch appeared. After the 1930s Dunhill made its name with luxury fountain pens it created in conjunction with the Japanese Namiki company. Namiki specialises in finishing products with a special Japanese lacquer. Namiki (part of the Pilot writing implements factory) still provides those services to Dunhill today.

In the 1990s Dunhill and Montblanc became



hensible choice for an association that offers them for 499 Swiss francs, with the proceeds going to maintaining the traditional craft of the independent watchmaker. At least there's that.

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part of the Groupe Richemont, which had another brand that was known for its pens and watches: Cartier. Cartier has been making expensive pen holders and ink pots since 1868. The current pen collection is partially an extension of watch/jewellery lines like Panthère, Roadster and Santos. In line with its tradition, the jewellery house is still making exceptional limited editions, often encrusted with diamonds.

Pen manufacturers

It is not surprising that, based on their tradition, Montblanc, Dunhill and Cartier started producing pens and watches. In fact, it is strange that there are so many distinguished pen manufacturers who have not made the move to watchmaking. Aurora, Dupont, Waterman, Omas, Parker, Pelikan, Sheaffer... world brands in writing implements, but no watches. Or are there?

Recently some fountain pen manufacturers have taken this step, giving them the choice of making watches in-house or having another company do so under licence. Without exception these companies have chosen the

THE PEN AND THE SUBMARINE

Australian designer Marc Newson is a versatile man with a clear design signature. Whether it's watches or the interior of an Airbus A-380, the flowing line is the obvious Newson trademark. At one point Newson designed a contemporary Atmos clock for Jaeger-LeCoultre and apparently lerôme Lambert (now the CEO of Montblanc, previously the CEO OF JLC) liked it so much that he asked the Australian to design a writing implement for Montblanc. Not such an exceptional request in itself, but knowing that Montblanc has so far designed all its writing implements inhouse, definitely unusual. The Montblanc M has all the characteristics of a Newson design and a Montblanc writing tool. The lines are flowing and plain, modern and timeless, and the strong black resin is a sharp contrast against the clear, snowy white of the brand logo. The M has two logos, which is another thing that makes it unique.

Which brings us to the less unique part. For Hermès Newson designed a pen that was inspired by the shape of the USS Nautilus. In 1954 this vessel was the first operational nuclear submarine and the first ship to travel under the North Pole ice cap; world news in those days. The shape of the hull of the USS Nautilus is evident in the shape of the pen made by the experts of the Japanese Pilot. Incidentally, the name Nautilus was used with the approval of the Stern family (owners of Patek Philippe); the Nautilus on the wrist can now be accompanied by a Nautilus in the hand. Those who take a look at the new Mont-

blanc M also see underwater inspiration, as the highly flowing M with a seamless clip is very reminiscent of the Ohio-class submarines used by the American Navy. With a length of 170m the nuclear-powered Ohio-class submarines are the biggest submarines in the history of the American Navy and have been in service since 1981. The hull of this type of submarine is a long cylinder with a stepped reduction in diameter at the

Another striking similarity between the two "writing submarines" is that the pens always and forever keep their flowing, uninterrupted line. The point of the Nautilus pen emerges by twisting the pen, after which the two parts turn back and retain the shape at all times. The M has a more traditional cap, but when the cap is put on the writing implement two small magnets ensure that the two components are always positioned in a single flowing line. Two boats, two pens, two brands, one designer. For Hermès and Montblanc the realisation that they both have a writing "submarine" in their collection may not be so popular, for Marc Newson fans it is a double celebration.



USS Nautilus



easier second option. Montegrappa and Visconti have quite pricey collections manufactured in Switzerland (quartz) whereas Cross aims for more affordable watch models that are produced in Hong Kong.

Some 'general' luxury brands like Louis Vuitton and Hermès also produce watches and pens, with the aluminium Hermès Nautilus designed by Marc Newson being the most remarkable newcomer - but more about that later.

Antique

As is the case with watches, there is also a lively trade in antique fountain pens. Top of the range pieces fetch a lot of money at



auctions, but the prices are extremely low compared to the amounts changing hands at watch auctions. The world of writing implements has its own legends, like the Parker Duofold, Waterman Edson, Pilot Murex and Montblanc Meisterstück 149, which often turn up at auctions. There is a lively trade in vintage fountain pens, a phenomenon that we have been seeing in the watch world for

quite a long time. That and the rising fountain pen sales indicate a return of the fountain pen, comparable to the rebirth of the mechanical watch. Both products also suffered through their own crises: the fountain pen in the 1960s because of the emergence of the cheaper ballpoint pen, mechanical watches in the 1980s because of the quartz watch. Parallel worlds, you see?

From watch to pen

There are plenty of pen brands that want to expand their portfolio or want to join the hierarchy of luxury maisons by introducing watches to the market. But the reverse? That happens as well, and more often than you think. However, whereas watch houses fabricate their own watches, the fabrication of writing implements is often outsourced to traditional specialists. But that doesn't make the choice any less diverse and fascinating. Below is a selection of watch brands that couldn't resist the temptation of the traditional writing tool.

Chopard Mille Miglia

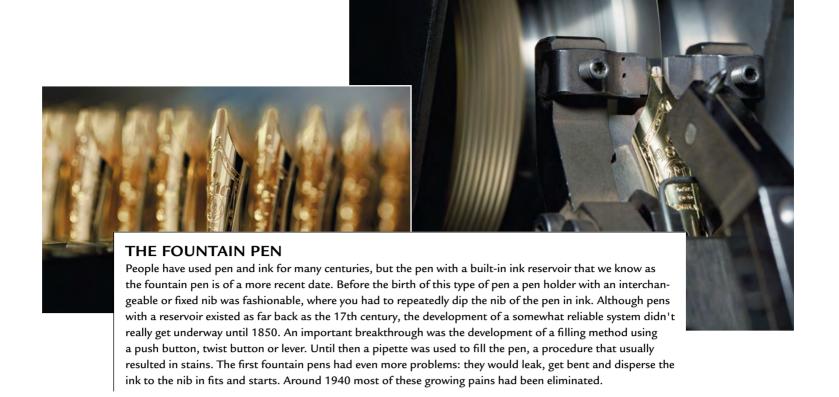
The Mille Miglia collection is the backbone of the watch side of Chopard. A love of classic cars captured in sporty time machines. In the same spirit the company has also created writing implements, but these were given the name Racing. To be used to write down the finish times during the Mille Miglia, for example.



sophisticated and highest level with a long tradition precedes these efforts. A real singing bird in the cap of the Bird Relief Season fountain pen was asking just a little too much, but the delicate bird theme remains guaranteed with a minute sculpture. The black Onyx variant of the rose gold version containing the logo of the maison is also a perfect fit in the collection, which also features matching cufflinks.





















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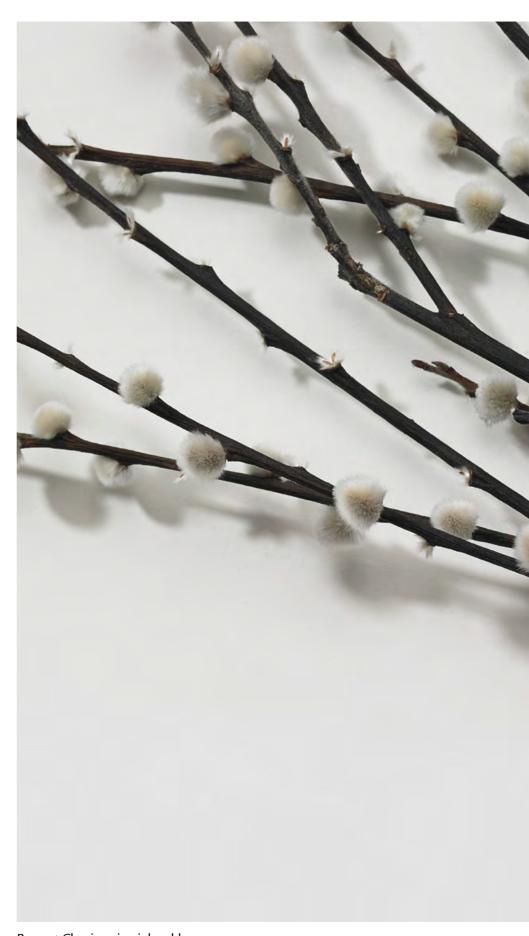
Glashütte Original PanoMaticLunar in steel with an automatic movement and moonphase. Provided by Franks Ur in Stockholm



Chopard L.U.C. Lunar Twin in white gold provided by Nymans Ur 1851 in Stockholm



Frédérique Constant Classics Automatic in steel with an alligator leather strap. Provided by Krons in Stockholm Glashütte Nomos Metro 470 in steel with a sapphire case back. Provided by Franks Ur in Stockholm



Breguet Classique in pink gold Vacheron Constantin Patrimony in pink gold Both watches provided by Nymans Ur 1851 in Stockholm





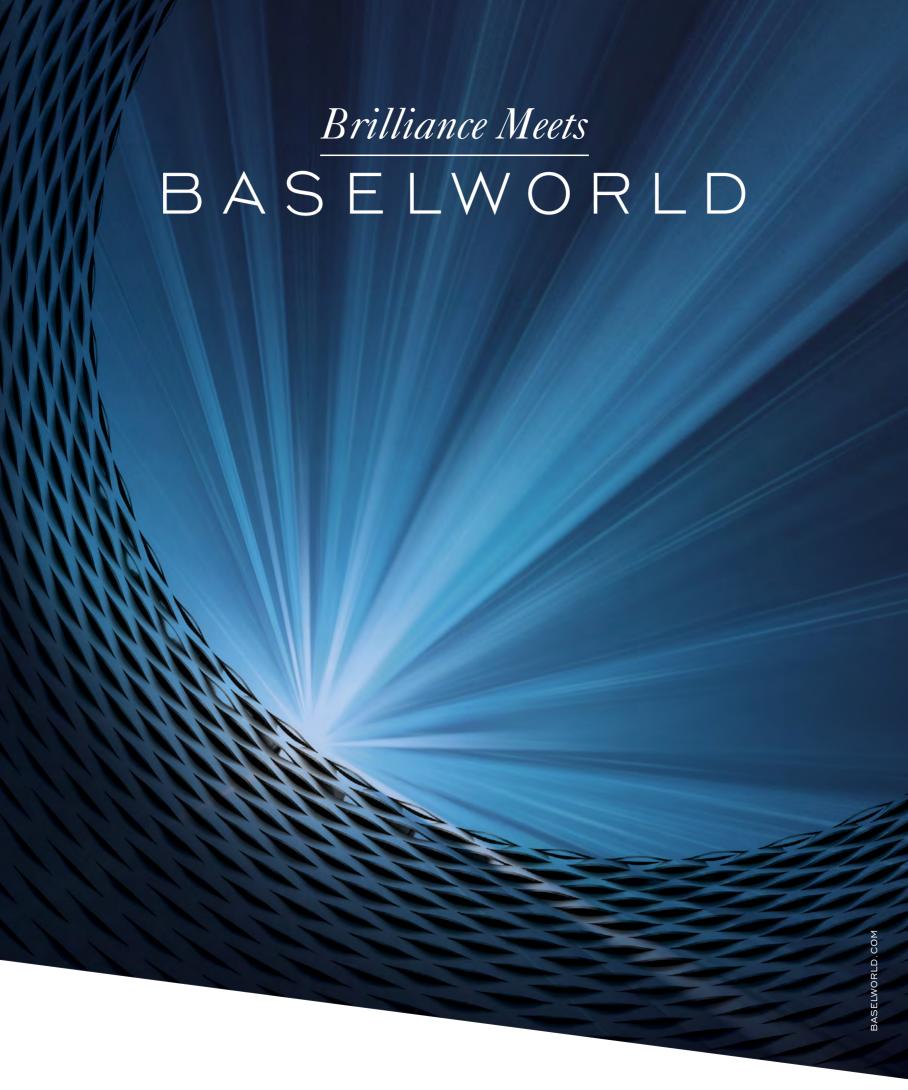


Casio MR-G GPS Hybrid Wave Ceptor in titanium with a DLC coating Baume & Mercier Capeland Automatic Chronograph in steel with an automatic movement Provided by Klockmaster Fältöversten in Stockholm Oris Divers Sixty-Five in steel with an automatic movement and date indication



Blancpain Villeret Moonphase in steel provided by Nymans Ur 1851 in Stockholm

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LADIES OF TIME

EBEL WAVE LADY

Marilyn Monroe knew it: diamonds are...? Indeed, a girl's best friend. These gemstones form the sparkling heart of this latest offspring in Ebel's Wave collection. The 0.198-carat diamonds are set in delicate gold waves that flow across the mother-of-pearl dial and the whole is surrounded by a 30mm case of steel combined with 18-carat yellow gold and protected by a non-reflecting sapphire crystal. The steel and yellow gold bracelet features the characteristic Ebel waves and adds sophisticated glamour to the slim women's wrist



HUBLOT BIG BANG BRODERIE

Traditional handwork and 21st-century technology come together in the Hublot Big Bang Broderie. The renowned Bischoff textile maison in St. Gallen - which is a supplier to leading couturiers and luxury lingerie brands - designed embroidery that emphasises both the femininity and the rebellious side of the Big Bang design: a skull set with 11 diamonds (0.2 carats) on the dial and arabesques on the bezel and strap. After the artwork has been embroidered on tulle the material travels from St. Gallen to the Swiss Jura region, where it is moulded in carbon fibre via a specially developed method. The watch is then brought to life at the company's own atelier in Nyon with the addition of the self-winding HUB1110 movement, which has a power reserve of approximately 42 hours.

ROLEX PEARLMASTER 39 Rolex is clearly out to dazzle the

onlooker with the exceptional version of the Oyster Perpetual Datejust Pearlmaster in the new 39mm size. This watch combines the watchmaking skills of Rolex with the charm of gold and coloured gemstones. The bezel, set with pink, green and orange sapphires, is a true piece of art that surrounds a coloured dial. Equally striking are the 6 and 9 numerals on the watch, which are set with diamonds. Rolex doesn't accept just any diamond. Sapphires and diamonds are carefully selected in the company's own laboratory on the basis of stringent criteria and are then set using traditional methods to realise the most intense brilliance.

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CHOPARD HAPPY SPORT MEDIUM AUTOMATIC TWO TONE

In 1993 Caroline Scheufele devised the Happy Sport watch, which has since become one of the cornerstones of the house of Chopard and achieved its fame and reputation because of the diamonds dancing across the dial. Many variations later the Happy Sport was given a self-winding mechanism on the occasion of its 20th birthday in 2013. This year Chopard introduces a bi-colour version with automatic movement and a 42-hour power reserve. Meanwhile, to maintain the 'happy' image, the characteristic diamonds (7 in total) move across the guilloché dial. This display happens in a 36mm case made of steel and 18-carat rose gold.



The new Diamantissima watch, with its sophisticated case and minimalist style, shows off Gucci's characteristic diamond pattern that was inspired by the famous canvas print with cross-hatch pattern of the Italian fashion house. Available in five variants with different sized cases (32mm, 27mm and 22mm) in steel with a white dial or rose gold with a black dial and matching black calfskin strap. The diamond pattern is repeated in the case, but also on the dial. Four models have a minimalist dial without numerals and the fifth, more expensive variant has a mother-of-pearl dial with four diamonds at 3, 6, 9 and 12 o'clock. The subtle allure of Gucci combined with feminine elegance provides immaculate style on the wrist.

HERMÈS FAUBOURG JOAILLERIE

The Hermès Faubourg Joaillerie surrounds the wrist with white gold and is beautified with a carefully orchestrated parade of 652 diamonds. The 0.17-carat diamonds on the white gold dial create a circular pattern and seamlessly blend into the curves of the 16.3mm case. To accentuate the feather-light, airy character of the watch and create subtle depth effects, some of the components are kept free of diamonds. With a lot of patience and traditional craftsman's precision the white gold bracelet is set with 388 diamonds (1.76 carats). This makes the bracelet a perfect continuation of the watch, which is really more a piece of jewellery than a watch.



LONGINES SYMPHONETTE

Elegance and modernity are in harmony in the Longines Symphonette. This highly contemporary model combines chic, trendy aesthetics with the smooth elegance of Longines. The elliptical steel case, measuring 18.90 x 29.40mm, is set with diamonds and is home to a quartz movement. The recognisable Longines logo is found on the mother-of-pearl dial which is decorated with inlaid Arabic numerals. The brilliance of the steel and diamonds enhances the delicate dial. The watch is practical as well, as it is water resistant up to 30m.



PATEK PHILIPPE NAUTILUS REF. 7118/1A

The first Nautilus watch emerged in 1976 and was intended for men. In 1980 the first women's version was introduced and this year there is a new offspring in the women's collection. The ref. 7118/1A is a steel model without diamonds, which gives it an air of elegant self-assurance. The 35.2mm case is marginally bigger than the previous model. Beneath the blue opaline dial ticks the automatic 324 S C calibre. Characteristic of this watch is the smooth, octagonal bezel with rounded corners. The bracelet with its folding clasp is comfortable and subtle.

TIFFANY EAST WEST

Tiffany & Co. literally puts the time on its head - eh, its side - with this 1940s-inspired watch. The time is easy to read on the black dial with Arabic numerals in silver poudré when the arm is stretched out in front of the body. Convenient for typing? The East West with its refined, 42 x 25mm steel case housing a Swiss-made quartz movement is worn on a crocodile strap. Also available in a version with blue or white dial.





BLANCPAIN DAY NIGHT

The Blancpain Day Night is equipped with the automatic 1150 calibre which integrates two retrograde hands, one for the seconds and one for the hours. Every 60 minutes the retrograde seconds hand returns to its starting point in an arc. The retrograde hour hand does this twice a day, against a changing background that indicates whether it is day or night. The day and night rotation takes approximately 4 minutes, which makes all the details of the transition visible. The moon is composed of 50 diamonds and the sun is created from 50 yellow sapphires. Various yellow-coloured mother-of-pearl dots and 14 diamonds represent the stars.

CHANEL MADEMOISELLE PRIVÉ CAMÉLIA BRODÉ

A 37.5mm case of 18-carat yellow gold with sixty 1-carat, brilliant-cut diamonds surrounds the embroidered dial of Chanel's Mademoiselle Privé Camélia Brodé. The camellia on the dial, which features a single rose-cut diamond, 18-carat yellow and white gold sequins and gold thread, is hand-made by Maison Lesage, the oldest embroidery studio in Paris. This rose-like flower was the talisman of Gabriëlle 'Coco' Chanel and became the symbol for the designs of the French fashion house. The watch is worn on a black satin strap with an 18-carat folding clasp that is embellished with 80 brilliant-cut diamonds.





Proudly presents the

STAUDT PRAELUDIUM HAND WOUND



The young musician Yvo Staudt created his first mechanical timepiece at the age of just 21. At the request of several watch enthusiasts he released his first watch - the Staudt Praeludium - in October 2014. It sold out in no time. Since then, Yvo has worked tirelessly on his new collection, which captures the spirit of 'modest from the outside, shining from within'.

It is with great pride that Staudt Watches are pleased to introduce the Staudt Praeludium Hand Wound and the Staudt Praeludium Automatic. Assembled by hand in the Netherlands, these two exquisite timepieces are the next chapter in the story of the eccentric exploits of the young member of the Staudt family. Discover our story at www.staudtwatches.com.

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BELL & ROSS and ART of PATINA

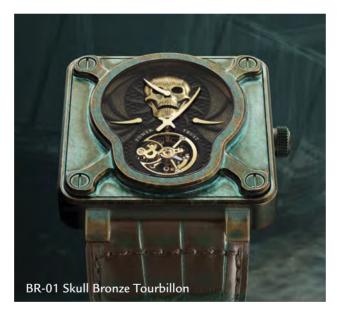
Shoe polishing, the love of patina and a tight relationship with Chanel has made Bell & Ross a global household name among watch lovers. Will the young French watch brand grow into an auction darling as well?

ike my father, I love shoes and the way they age. And when I was a kid my father would pay me a five franc silver coin every time I polished his shoes. I think this is why I love patina", Carlos Rosillo tells me while visiting the Bell & Ross headquarters in Paris and going through a large book on patina. Certainly not your everyday read - unless you are Carlos Rosillo and Bruno Belamich. Bell & Ross was founded by the two French childhood friends. Bruno Belamich from Bourgogne and Carlos Rosillo from Paris (Belamich is the Bell and Rosillo is the Ross in the brand

name), who decided to enter on a very ambitious design project while Belamich was doing his design studies and Rosillo his MBA. Despite the very strong doubts of the watch project expressed by the jury president during the presentation, the two friends started their watch company in 1992 with the help of Helmut Sinn, the founder of German watch brand SINN. Concentrating on military and aviation-inspired designs and only working with steel and titanium of which some were offered with a black PVD coating, the two young Frenchmen were so successful with their collection that they soon needed investors to grow after only a few years in the business.

Enter Chanel

However, as they were not on the lookout for money per se, but instead looking for an investor that could give them access to better



Swiss production facilities and movements, a venture capitalist suggested they should meet with the Chanel owners, the powerful Wertheimer family. It turned out that Alain and Gerard Wertheimer knew Bell & Ross very well, as the Chanel New York headquarters were next door to a Bell & Ross retailer. So when they met for the first time in 2001 the Wertheimer brothers proudly showed off their wrists, both wearing classic Bell & Ross watches. "This was pure luck", Rosillo says of the meeting. "But with Chanel as our godmother we immediately got access to not only dedicated production facilities, but also to the best ceramic watch cases produced in Switzerland."

The birth of an icon

However, it wasn't until 2005 that Bell & Ross really captured all eyes. That year Carlos Rosillo told Bruno Belamich: "Stop trying to make the most beautiful watch and start thinking

about what Bell & Ross really is." Belamich came up with a square watch inspired by the instrument panel of a cockpit and, probably without realising, created a modern icon, the illustrious BR-01. As Belamich puts it himself: "The challenge is not to make a beautiful watch. The challenge is to offer a unique watch. And the BR-01 is just that." The BR-01 has lifted Bell & Ross to new heights and now, ten years after the new "baby" was born, Bell & Ross offers a plethora of different BR-01 designs, many of which are complicated watches with tourbillons, torque indicators, skeleton movements etc. And some are even made of bronze.

The love of patina

Carlos Rosillo's lifelong fascination with patina is very obvious when looking at the Bell & Ross offered for this year's Only Watch auction, which was held in Geneva on November 7th. The unique steampunk-like BRo1 Skull Bronze Tourbillon for the biannual charity auction of unique timepieces is of course a new watch, but the 46mm bronze case used for this spectacular timepiece has already been aged, and hence will look not only unique in its own skin, but also appeal to lovers of patina, not least Carlos Rosillo himself. "I sincerely hope this watch will get a high hammer price. Not Patek Philippe level of course. But I really have very high expectations to this watch", he tells me. And with a final result of CHF 100,000 those expectations were met.

Solid auction results

With a final result of CHF 100,000 those expectations were met, not only because of the look of the watch, but also because of the complications like the regulator, tourbillon, and 5-day power reserve indicator. And because of the fact that Bell & Ross has already experienced solid interest in its watches, even though the French company only has a little more than two decades of watch making under its belt. When Bell & Ross offered three limited watches at an aviation-themed auction at French auction house Artcurial in 2012, the results exceeded the prices that all three watches were originally offered for in 2007 and 2009 by 2-350 percent; one of the watches was made with a carbon middle case, proving that working with exotic materials is nothing new for the French watch brand.

0024 European WATCH of the 2015 Year Awards

HAIL THE WINNERS!





Top row from left to right: Nymans Ur's Melissa Schille, TV journalist and WOTY 2015 presenter Steffo Törnquist, Britta Rossander, PuristSPro moderator Blomman.

Bottom row from left to right: Invapay CEO Sid Vasili, 0024 WatchWorld Editor-in-Chief Lex Stolk, 0024 WatchWorld publisher Harry Wijnschenk, Nymans Ur's master watchmaker Henrik Samuelsson.

This past October the 0024 European Watch of the Year Awards were presented for the 15th time. This time the ceremony was held in the Grand Hotel in Stockholm and it was the first time the event was organised in conjunction with local top jeweller Nymans Ur during the two-day Watchout Event 2015. Eight judges evaluated more than 100 submissions, divided into six categories – four price categories for men's watches and two price categories for women's watches. The international 0024 readers were also given the option to vote online for their favourite watch. The judges also took the opportunity to present a special award.

Without further ado: here are the winners!

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CATEGORY 1: Men's watches up to €10,000 *

Bulgari Velocissimo

Judges' substantiation: "The first thing that stands out is the striking case of the Velocissimo. It has no fewer than 110 facets and the unusual yet appealing shape was inspired by the architecture of Rome. The heart of the watch is the coveted El Primero movement by Zenith. The combination of Swiss precision and Italian flair is a success factor."



Pascal Kramer from Bulgari and 0024 WatchWorld's Britta Rossander



CATEGORY 2: Men's watches from €10,000 to €25,000

H. Moser & Cie. Venturer Small Seconds

Judges' substantiation: "The Venturer Small Seconds is a restrained expression of pure passion for the art of watchmaking. The subtle curves of the case of this 39mm watch demonstrate an eye for detail and an excellent sense of proportion. Inside the case shines a manufacture movement with a four-day power reserve. Also worth mentioning is the use of a high-tech silicone escapement."



Nicholas Hofmann from H. Moser & Cie.



CATEGORY 3: Men's watches from €25,000 to €100,000

A. Lange & Söhne Grand Lange 1 Moon Phase

Judges' substantiation: "The way the blue sky in the moon phase display reflects the light is nothing short of magical. All the numbers in this 41mm watch are impressive: 72 hours power reserve, a moon phase indicator that is accurate for the next 122.6 years, a traditional three-quarter platine and a balance spring made in the brand's own manufacture. But apart from the numbers the Lange 1 Moon Phase is simply a beautiful watch with a unique appeal."



A watchmaker from A. Lange & Söhne accepts the award in category 3



CATEGORY 4: Men's watches from €100,000

A. Lange & Söhne Richard Lange Perpetual Terraluna

Judges' substantiation: "There is not enough time to discuss every special aspect of the magnificent characteristics of the Terraluna. The technology of this watch, with its double spring barrel that provides an astonishing 14-day power reserve and the presence of the constant force escapement that controls the incredible force from the main springs, is simply staggering. One look at the back of the watch and the calibre Log6.1 will hypnotise you. It looks beautiful and gives you a view of the mechanism behind the complications, as well as showing the correct position of the moon in the firmament."



A representative from A. Lange & Söhne receives the award in category 4.

CATEGORY 5: Women's watches up to €10,000 *

Pequignet Ranelagh

Judges' substantiation: "The fact that Pequignet is an independent French watch house with considerable in-house knowledge and stems from a long tradition in the French Jura alone makes this watch special. The Ranelagh is a robust yet elegant women's watch with a mother-of-pearl dial. The movement is neither French nor Swiss; to ensure carefree precision the company used the Japanese Seiko quartz movement."



Pequignet's Sylvain Hubert



CATEGORY 6: Women's watches from €10,000 *

Omega De Ville Ladymatic

Judges' substantiation: "The Ladymatic is a 'real' and 'serious' women's watch. That is something exceptional. Omega developed the chronometer calibre 8520 specifically for this watch, with its name that takes us back to 1955. The fact that this watch has a snow-set diamond bezel doesn't make it fragile, but rather very feminine. The Ladymatic is water resistant to 100m and that is also real and serious. This is a serious watch."



Claes Nilsson and Monica Thorén from Omega



Sustainability and Human Welfare Award

Chopard L.U.C Tourbillon Fairmined

Judges' substantiation: "This watch is more than just a complicated watch. It is a noble endeavour. Since 2013 family business Chopard has been supporting a project of independent miners who operate a goldmine in Colombia. The programme, entitled 'The Journey to Sustainable Luxury' was established in conjunction with Eco-Age. The L.U.C Tourbillon QF Fairmined is the first watch produced with gold from the Colombian mine."



Chopard's Carl Lindberg and Lex Stolk (0024)



Reader's Award

Frédérique Constant Worldtimer Manufacture

Frédérique Constant Worldtimer Manufacture
With this award we try to be the voice of our readers: "It's
likely to be the combination of classic looks reminiscent
of the very-high end world time watches, the fact that the
movement is a creation made in-house and the fair price tag
that make the hearts of our readers beat faster. This is a lot
of watch for an affordable price. This watch demonstrates the
true passion for traditional codes."



Ulf Löffler (Temporis AB) and Daan van der Bruggen (Frédérique Constant)



Crown Royal headgear or watch winder?

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Crown | The winding crown is a knurled or fluted button of various shapes, held between the thumb and forefinger and used to wind the watch. Some crowns incorporate a mobile pushbutton for operating a chronograph mechanism or to release the cover of a hunter case.



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inally we can go back to talking about the most complicated watch in the world. Whether pocket watch or wristwatch doesn't matter; we are talking about all kinds of watches with mechanical movements. The 26oth anniversary of Vacheron Constantin is being celebrated by the Geneva maison with the presentation of the most complicated watch of all times. Good news, although that seems strange when we introduce the word 'arms race' here. Still, an arms race between watch houses has resulted in many beautiful things. Check out the history books and read about the battle for prestige between American watch collectors Graves and Packard. Banker Henry Graves and car manufacturer James Ward Packard were engaged in a 'prestige battle' about who owned the most complicated watch. A battle that was finally decided in 1933 when Patek Philippe built the Graves Supercomplication with 24 functions for the banker. In 1989 Patek Philippe excelled itself when it added lustre to the 150th anniversary of the watch house by revealing the Calibre 89,

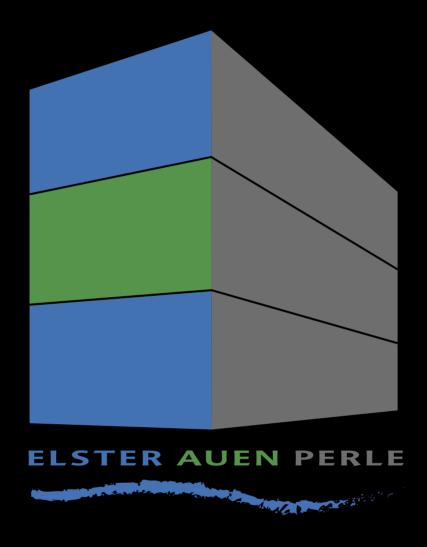
a pocket watch consisting of 1,728 components that enabled 33 complications. However, on 17 September this year that record was broken by the Vacheron Constantine Reference 57260, which is able to dish up an astonishing 57 complications; 24 more than the previous record holder (!).

The Reference 57260 (you can see where the name of this 98mm 'pocket watch' with a thickness of just over 50mm comes from) has a lot in common with the watches Graves and Packard had built for themselves, as the Reference 57260 was also custom-made for a private individual. A wealthy ultra-aficionado contacted Vacheron Constantin with an assignment and an idea. Eight years later the grand complication, which was designed and assembled by three master watchmakers and consists of more than 2,800 components, is finally ready. To the question whether Vacheron Constantin is worried that the new record may be broken in the future, CEO Charly Torres responded optimistically and positively: "I enjoy a challenge and I hope that our creation inspires other watch houses."

For a video of the Reference 57260 visit www.oo24watchworld.com

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WATCHES FOR A LONGER LIFE



ollowing the latest One Watch auction Luc Pettavino, MD and founder of the Association Monegasque contre les Myopathies (AMM) said: "I would like to thank everyone who has helped us so generously to make Only Watch 2015 the fantastic success that it is, and would particularly like to thank Prince Albert II of Monaco and the 44 watchmakers who donated their masterpieces to the auction. Thanks to Only Watch, over the last ten years we've been able to actively contribute to research into Duchenne muscular dystrophy. This year's total of €10,450,000 will enable us to continue our efforts to find a cure for this terrible disease."

Mr Pettavino's own child, now a teenager, has been suffering from this condition for many years. In the past most of those suffering from Duchenne muscular dystrophy would actually die in their teens, but thanks to advances in research and treatment the average life expectancy is now around 30 years and many may celebrate their 50th birthday. There remains no cure however; treatment can only slow the condition's advance and the commonest causes of death for sufferers are complications in the respiratory muscles or cardiac arrhythmia.

Every other year the Association auctions unique watches in order to raise money for specifically-targeted research. What makes the organisation behind it so special is the simplicity of the decision making process. When a researcher applies for money for his or her project the decision is made extremely quickly – every effort is made to win the battle against the disease as quickly as possible. None of the funds collected get lost between desks, you can make a difference right away and ensure the money ends up in the right hands where it will bring immediate benefit. How much better it would be if every organisation helping to fund medical research could say the same. And this year's €10,450,000 will really make a difference!

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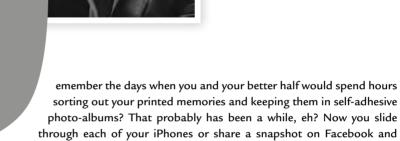
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'HASHTAGS &WATCHES'

AN INSTAGRAM ROMANCE



selfie number 300 this week alone.

The reason why I am creating this scenario is basically because I want to tell you about my sixth book on watches which is called 'Hashtags & Watches'. A book that reflects my love for not only print, but also for my Instagram account which attracts more than 66,000 followers from around the world. And if you, like my parents, do not know what a hashtag is then I can tell you that Wikipedia explains the hashtag as "a type of label or metadata tag used on social network and microblogging services which makes it easier for users to find messages with a specific theme or content." The watches bit? You know what that is, I'm sure.

Instagram, never even considering if you should get a print copy of your

The 176-pages book contains my own photography and the captions each picture was shown with on my Instagram account. And yes, you guessed it: the book is actually my Instagram account in print. But very nice print, if you don't mind me saying so: Shiny black shirting cover with no image and matte recycled paper for the inside. Not your usual layout for a watch book, I know. But then

again, 'Hashtags & Watches' is not your usual book on watches either. This is – as mentioned – my sixth book on watches, but my first in English.

This is – as mentioned – my sixth book on watches, but my first in English. Which means, dear reader, that finally you can read my work too. No need any longer to watch 'The Bridge', 'Borgen' nor 'The Killing' in order to pick up on my mother tongue.

If you can't live without your own personal copy of 'Hashtags & Watches'-which is priced at 55 euro plus shipping – then you really should send me an email on kristian.haagen@gmail. I will sign it too. A handwritten hashtag is also possible.

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